

Lesson plan

Lesson 24	
Lesson objectives	Diatonic approach
Activities	Each section of the lead sheet has been clearly marked which key centre you can improvise in on Surrey with a fringe on top. Just 3 key centres! Please refer to the video for improvisation ideas. There are three backing tracks, each one for each of the key centres! For this lesson I am not going to write anything down (I created a solo for you to study). I want you to try and simply emulate the way Miles plays, create small melodic phrases in each key centre! In the video lesson there is also a section where you can do some simple call and response with me! I have also created a simple solo focusing on the three key centres for the improv ideas.
Resources	Backing tracks PDF sheets in C, Bb, Eb & bass clef
Notes on the lesson	There are many ways to develop this style of playing! For me, the best and most effective is to simply listen to the masters (Chet or Miles) and try and emulate what and how they play. Are they always playing in a key centre, no, not always, but this solo of Miles looks very much like he is. It is a great one to start with!